

Sri-Om  
Dwadash Varsh Gyan Yag  
2006-2018

Second Year 2006-07

# **CREATORS SPACE**

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**PREFACE**

This book lessons are the steps of first year (12-2-2006 to 11-2-2007) of twelve years gyan yajna (2006-2018).

**SECTION -1**  
**CREATORS SPACE**  
**LESSONS 1 TO 60**

- 1 Guru Brahma: Creator the Supreme
- 2 Lord Ganesha: Lord of Ganas
- 3 Unity state: Pole star Universe
- 4 Duwadas Lingum: Twelve
- 5 Chaturdas(14)Bhuwans: Fourteen self sustained domains
- 6 Awareness of Knowledge range
- 7 Organisation format of Rigved Samhita
- 8 Purusha format
- 9 Sathapatiya measuring rod
- 10 Age of Lord Brahma
- 11 To be conscious of it
- 12 A transcendental phenomena
- 13 Transcendental worlds within Creator' space
- 14 Flow of solid quantifiers within creator's domain
- 15 Along old to new formats
- 16 First vowel to Second vowel
- 17 Permit the mind to transcend through gap-range
- 18 Approaching solid dimensional order
- 19 'Ghan' / Body-cube
- 20 'Jad / mundane' and 'Sacheten/transcendental'
- 21 Alphabet: "Posers"
- 22 "To Structure the void"
- 23 "Invoking the ultimate"
- 24 "Twenty-five sankhiya elements"
- 25 "To structure the void"
- 26 This phase of first quarter
- 27 Triloki and creator's space
- 28 Transcendental worlds within creator's space
- 29 Sun and creator's space
- 30 Preparation for the second phase of this quarter
- 31 Triloki and Creator's Space

32	Along Hyper Cube 4 format
33	Cube as Manifestation layer (1,2,3,4)
34	Hyper Cube 4 as Manifestation layer (2,3,4,5)
35	Transcendental worlds as Manifestation layer (3,4,5,6)
36	Teaching along Hyper Cube 4 format
37	Learning along Hyper Cube 4 format
38	Vedic Mathematics Science and Technology Basics
39	Vedic Mathematics Science and Technology Skills
40	Vedic Geometry Course for Transition to Hyper Cube 5 format
41	Existence within framed domain
42	Space within Cavity of Heart
43	Universe within a Slab
44	Brahma within Slab
45	Glimpsing the Creator's range within the Slab
46	Focus Point Spatial Order
47	Focus Point Four Dimension
48	Focus Point Four Fold Manifestation
49	Focus Point Seal at the Origin
50	Focus Point Origin as Seat of Transcendental Worlds
51	Revisiting the Gyan Yajana steps
52	Revisiting the One's approach
53	Revisiting Sun to Earth Range
54	Revisiting Features of Creator's Space
55	Revisiting One's Evaluation of Oneself
56	Gyan Yajana: Concept and Steps
57	Creator's Space
58	Manifestation Layer
59	Transcendental Worlds
60	Transcendental Ranges

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62	Spatial order for alphabet format
63	Manifestation layer (2,3,4,5)
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65	Step 5 “1” Place Value system and “0” Place value system
66	First Vowel & first Consonant
67	Step 2 2 First & second Vowel
68	Step 3 First, second & third Vowel
69	Step 4 First, second, third & fourth Vowel
70	Step 5 First, second, third, fourth & fifth Vowel
71	Sixth Vowel
72	Seventh Vowel
73	Eighth Vowel
74	Ninth Vowel
75	Brahman Range and Vowels
76	First Letter of first Row
77	Second Letter of first Row
78	Third Letter of first Row
79	Fourth Letter of first Row
80	Step 5 Fifth Letter of first Row
81	First Letter of Second Row
82	Second Letter of Second Row
83	Third Letter of Second Row
84	Fourth Letter of Second Row
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86	First Letter of Third Row
87	Second Letter of Third Row
88	Third Letter of Third Row
89	Fourth Letter of Third Row
90	Fifth Letter of Third Row
91	First Letter of Fourth Row
92	Second Letter of Fourth Row
93	Third Letter of Fourth Row
94	Fourth Letter of Fourth Row
95	Fifth Letter of Fourth Row
96	First Step

- 97 Second Step
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209	Hyper cube-6 as origin
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214	Shad chakras format
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216	Fields and States
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218	Transcending mind riding the transcendental carriers
219	Transcending transcendental worlds
220	Pilgrimage through self-referral domain
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222	Pilgrimage through asth prakarti
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